

BATTLE OF SAN JACINTO SYMPOSIUM 2011

The Legacy of San Jacinto



*Recognizing the
175th anniversary of
the Battle of San Jacinto*

SATURDAY, APRIL 16, 2011

THE HILTON UNIVERSITY OF HOUSTON HOTEL & CONFERENCE CENTER
CONRAD BALLROOM

The Legacy of San Jacinto

8:30 a.m.

CHECK IN
On-site registration
Visit exhibits

9:00 a.m.

WELCOME
Jeff Dunn
Vice President
Friends of the San Jacinto
Battleground

9:15 a.m.

INTRODUCTION
James E. Crisp, Ph.D.
Symposium Moderator and
Facilitator
Associate Professor of History
North Carolina State University

9:30 a.m.

THE BATTLE OF
SAN JACINTO'S IMPACT ON
THE UNITED STATES
Daniel Walker Howe, Ph.D.
Professor of History Emeritus
Oxford University
University of California at
Los Angeles

10:30 a.m.

Break

10:45 a.m.

THE BATTLE OF
SAN JACINTO'S IMPACT
ON MEXICO
Romeo Ricardo Flores
Caballero, Ph.D.
Director
State Archives of Nuevo León
Monterrey, Mexico

11:45 a.m.

LUNCH
Shamrock Ballroom

David D. Brittain
Co-Chair
San Jacinto Symposium Committee

Gregg Dimmick, M.D.
THE FRIENDS OF THE SAN
JACINTO BATTLEGROUND'S
ALAMO CANNON

1:30 p.m.

WELCOME TO THE
AFTERNOON SESSION
Jan DeVault
President
Friends of the San Jacinto
Battleground

2:00 p.m.

VISUAL DEPICTIONS OF THE
BATTLE OF SAN JACINTO
Sam DeShong Ratcliffe, Ph.D.
Head of Special Collections
Jake and Nancy Hamon
Arts Library
Southern Methodist University

3:00 p.m.

THE SAN JACINTO
DISCONNECT AND
THE FRACTURING OF OUR
USABLE PAST
Ty Cashion, Ph.D.
Professor of History
Sam Houston State University

4:00
BREAK

4:15
Q&A
All speakers

4:45
CLOSING REMARKS
Dave Brittain
Jan DeVault

5:00
BOOK SIGNING



Daniel Walker Howe

received the 2008 Pulitzer Prize in History for *What Hath Good Wrought: The Transformation of America, 1815-1848*.

Educated at Harvard and Oxford, he received his doctorate from the University of California at Berkeley in 1966. He is Professor of American History Emeritus at Oxford University and Professor of History Emeritus at the University of California, Los Angeles. His other works include *Victorian America* (1976), *The Political Culture of the American Whigs* (1979), and *Making the American Self: Jonathan Edwards to Abraham Lincoln* (1997). He was president of the Society for Historians of the Early American Republic in 2001 and is a fellow of the Royal Historical Society.

Romeo Ricardo Flores Caballero



is director of the State Archives of Nuevo León in Monterrey, Mexico, and author of *Revolución y Contrarrevolución en la Independencia de México, 1967-1867* (2009). After receiving

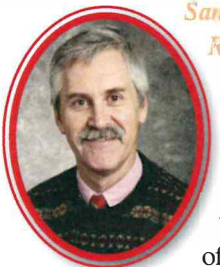
a master's degree in education from Sam Houston State University, he earned his doctorate in Latin American History under the direction of Nettie Lee Benson at the University of Texas at Austin. An authority on the American-Mexican frontier and author of a number of books on the history of Mexico, he has held professorial chairs in California, Nebraska, and at El Colegio de México and La Universidad Nacional Autónoma de México. He has been a member of the Mexican Congress, president of the National Commission on the Northern Frontier, Consul General of Mexico in Los Angeles, and most recently, president of the Council for Culture and the Arts of Nuevo León (CONARTE) in Monterrey.



Gregg Dimmick,

M.D., an avocational archaeologist who has participated in digs at the Fannin battle site, the San Jacinto battleground, and Bernardo/Pleasant Hill plantations,

has co-authored two reports on excavations of the retreating Mexican army of 1836. He is the author of *Sea of Mud, The Retreat of the Mexican Army After San Jacinto, An Archaeological Investigation* (TSHA, 2004). He edited General Vicente Filisola's *Analysis of Jose Urrea's Military Diary: A Forgotten 1838 Publication by an Eyewitness to the Texas Revolution*, translated by John Wheat (TSHA, 2007). And he is working on a study of Santa Anna's army in Texas. Earlier this year, Dimmick was named a national honorary member of the Sons of the Republic of Texas. A graduate of Texas A&M University (BS '74) and the University of Nebraska Medical School (MD '77), Dimmick has practiced pediatric medicine at South Texas Medical Clinic in Wharton for thirty-one years.



Sam DeShong Ratcliffe

is Head of Special Collections in SMU's Jake and Nancy Hamon Arts Library, which holds the papers of Jerry Bywaters, Otis Dozier, Octavio Medellin,

and actress Greer Garson, as well as other collections documenting the cultural history of the Southwest. His book, *Painting Texas History to 1900* (UT Press, 1992), analyzes paintings of events in Texas history as historical documents. Educated at Southern Methodist University (BA), the University of Oklahoma (MA), and the University of Texas at Austin (Ph.D.), Ratcliffe has served as curator for many exhibits at the Mildred Hawn Gallery and the Meadows Museum at SMU. He has also taught courses in the history and literature of Texas and the American West for SMU's history department and the MLA program. He has a forthcoming work for the Museum of Fine Arts, Houston: "Romanticism Goes West:

Nineteenth-Century European Painters in Texas," which will appear in *Art and Architecture before 1900 in Texas, the South, and the Southwest*.



Ty Cashion,

a graduate of Austin College (BA), UT-Arlington (MA), and Texas Christian University (Ph.D.), is professor of history at Sam Houston State University in Huntsville.

He is co-editor (with Jesús F. de la Teja) of *The Human Tradition in Texas* (2001) and author of *A Texas Frontier: The Clear Fork Country and Fort Griffin, 1849-1887*, which received the Rupert N. Richardson Award for the "Best Book in Texas and Western History" from the West Texas Historical Association. In 2007, Cashion was inducted into the Texas Institute of Letters. The question of Texan uniqueness has been a focus of Cashion's interest for the past several years. His article, "What's the Matter with Texas? The Great Enigma of the Lone Star State in the American West," appeared in *Montana: The Magazine of Western History* in 2005, and he is currently at work on a book-length study challenging what he calls the "Myth of Texexceptionalism."

James E. Crisp

a Fellow of the Texas State Historical Association, is Associate Professor and Assistant Head in the Department of History at North Carolina State University. In 2004, Oxford University Press published his *Sleuthing The Alamo: Davy Crockett's Last Stand and Other Mysteries of the Texas Revolution*. This book received the T. R. Fehrenbach Book Award from the Texas Historical Commission. In 2010, Texas A&M University Press published *How Did Davy Die? And Why Do We Care So Much?*, a book that contains Dr. Crisp's analysis of Dan Kilgore's famous work, *How Did Davy Die?* Dr. Crisp spoke at the inaugural San Jacinto Symposium in 2001 and has served as moderator since 2003.

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Friends of the San Jacinto Battleground

The San Jacinto Symposium is sponsored by the Friends of the San Jacinto Battleground (also known as the San Jacinto Battleground Association). The Friends was organized in 2002 as a Section 501(c)(3) nonprofit corporation to preserve, protect and reclaim San Jacinto Battleground and educate the public about the Battle of San Jacinto and the era of the Texas Revolution. In addition to the Symposium, the Friends supports and funds archaeological projects, marsh and prairie restoration, educational programs, land acquisition, and the annual battle re-enactment. The Friends is an organization separate and distinct from the San Jacinto Museum of History and the Battle-ship Texas Foundation and is not a closely-related nonprofit partner of the Texas Parks & Wildlife Department (TPWD). The Friends' projects with TPWD are conducted through separate agreements between the Friends and TPWD.

The San Jacinto Symposium Committee

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On the Cover:

H. A. McArdle's 1901 version of *The Battle of San Jacinto* (courtesy of Heritage Auctions[HA.com]) had been missing for over 75 years when it was found in 2010 in the attic of one of his grandchildren. His showpiece mural, painted in 1898, hangs alongside its companion, *Dawn at the Alamo*, in the Texas Capitol.